

CONCERT ATTENDANCE GUIDELINES:

1. Pick the concerts you plan to attend (see schedule provided) and mark them in your calendar.
2. Check on ticket information (if applicable), time and location – ask Janice if necessary.
3. Do background research on the artist via the internet prior to attending the concert.
4. Retain ticket stub, programs and any other proof of your attendance, and attach them to your assignment. If there are neither tickets nor programs, then write down the name and instrument of each performer involved in the concert.
5. You will be required to hand in a review of the concert within three weeks of attendance. Your review should be 1 to 2 pages long, double spaced and typed with a 12 point font such as Arial or Times New Roman, please. You may wish to make notes during the performance for reference later.
6. Suggested areas for observation/comment/review:
 - a. Note if and how a performer makes use of any concepts that we have covered in class. Did its use enhance the performance and how? Did you notice any feature(s) that you could try and apply to your own playing? If so, what?
 - b. Comment on how well you think the players interacted with each other and at what points it seemed most obvious (e.g. drummer and bassist during someone's solo, background figures under a solo, horns playing together, etc.). Was there visual communication? Other body language? Verbal communication of any kind? Musical communication?
 - c. Comment on parts of the performance that you thought were significant to the concert's success or failure. Were the solos matched to the style of the piece? Was there emotion to the performance? Was it a very technique – oriented performance? Did the performers seem well prepared? Was a variety of styles/material performed?
 - d. Was there any original music performed? What style of jazz did it remind you of? Why? What was your opinion about the success of the original material?
 - e. Comment on the performers' stage presence and whether it was effective. How did the leader of the group handle the audience? The other musicians?
 - f. Include a small amount of relevant background material on the performer.
 - g. Anything else that you consider pertinent, particularly things that you learned or experienced as a result of the performance.